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THE PUTANG INA M

TURBOCORE ZINE

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FREE

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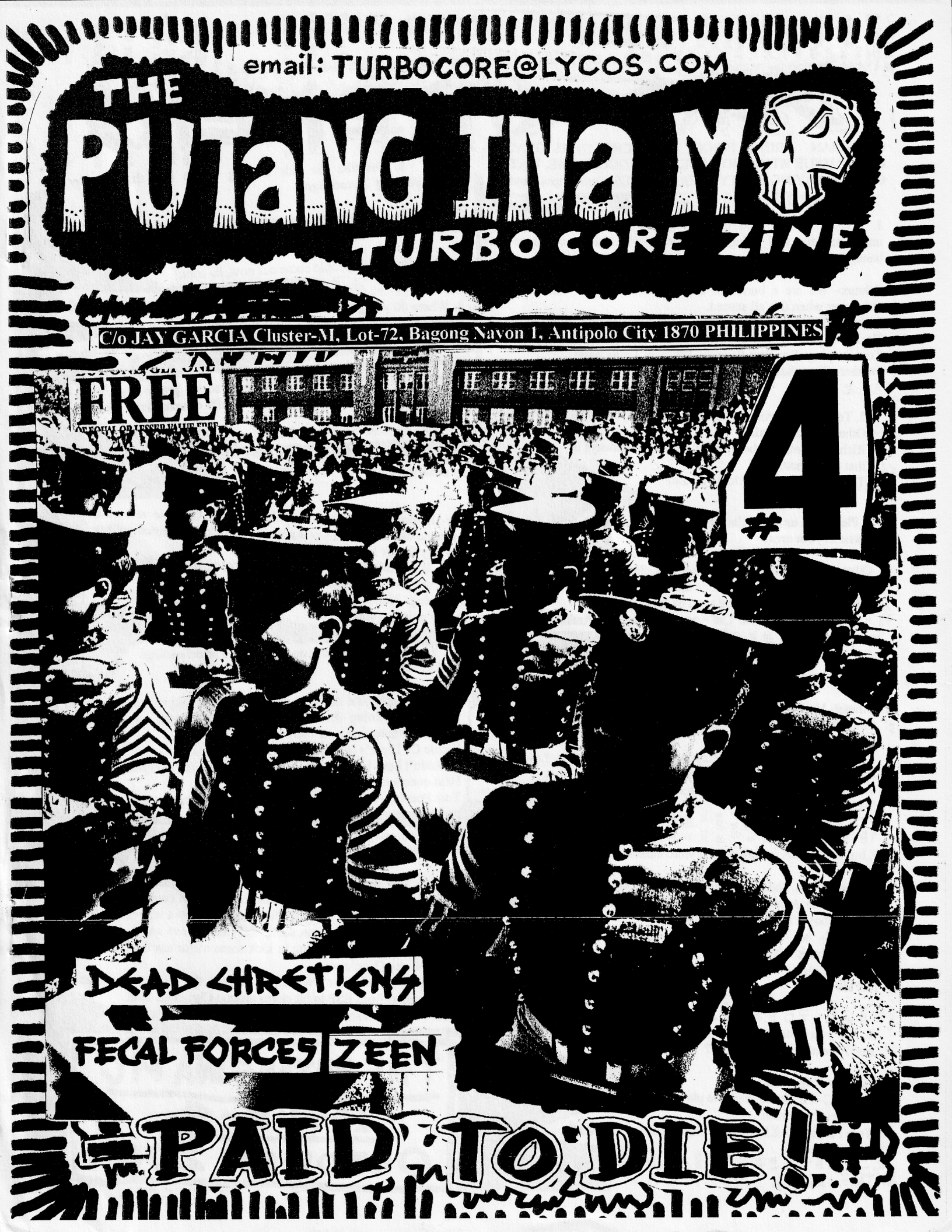

DEAD CHRET!ENS

FECAL FORCES ZEEN

PAID TO DIE!

DEAD CHRETIENS

CANADIAN DRUNK PUNXX DEAD CHRETIENS GRACES OUR 4th ISSUE WITH SNOT, PUKE and A GOOD TIME, WATCH OUT FOR FLYING EMPTY BEER BOTTLES! Ooooppss Sapul!

1. I know you're tired of hearing this question, but for those uninitiated and still living the caveman way, please introduce the band, the members and your History as a band.

Othmer- We are a bunch of assholes north of Eh! Too drunk to remember when this all started.
Richie C- Othmer on vocals, myself and Mr.Raff on guitars, and Ron Hextall on drums.
Tom Peeping- I'm Tom Peeping, I'm new, I play bass!
Othmer- Ohya that's Tom Peeping everybody, he's new!

2. Tell us about your style, influences and your ideals?
Othmer- Propagandhi.
Richie C- Smokes, beer, weed, ladies. Not always in that order though.
Tom Peeping- What Richie C said!

3. Please tell us about Canada and the underground Scene in your area?

Othmer- Not much happening, nobody plays in bands up here anymore cause all the kids are too busy playing video games, and watching Lord of the Cock Rings!
Richie C- It is very sad. The Age of The Internet Punks!

4. What do you do outside the band? Any day jobs?

Othmer- Nope I don't work, we all make enough money from playing in Dead Chretiens that all we do is drink, and get stoned in the studio all day!
Richie C- I work in a cemetary a couple nights a week. I dig graves and do landscaping for the graveyard.
Tom Peeping- I play in a death-gore-grind-sick-core band called Cum Sock with Othmer.

5. Im just curious, where did the word canucks originated?

Othmer- When Todd Bertuzzi punched that Moore guy from the Colorado Avalanche in the back of the head. Don't Fuck with us northern boys, Todd is from Sudbury.
Richie C- My parents were at a wedding with Todd a couple summers back. 2002 I think.
Tom Peeping- I think its an Indian word, means Northern persons. Not too sure.

6. Are you restricted when it comes to other musical Genres? say emo? Metal? And trendy HC?

Othmer- Yup, it all sux!
Richie C- I'd like to think we play "Progressive-thrash"
Tom Peeping- RKL, NOFX, Slayer, Raised Fist, that's what I listen to!

7. Can you describe the kids coming up on DC shows? Any comparisons say 2 years ago?

Othmer- Ohya we are big time now, we are playing a show at the ACC in Toronto next week. Should be close to 2004 people coming out.
Tom Peeping- More people come out now, its cool.

8. Where do you get your inspirations and motivations in making DC music? Do you encounter any problems when You're inside the studio?

Othmer- Nope no problems.
Richie C- We've been at this a long time so we pretty much have everything on lockdown. Except for Mr.Raffs drunken rage attacks. Can't predict those.
Tom Peeping- Studio hahah yeah right!

9. Any memorable shows? Tour experiences?

Othmer- Legion Branch 87 in Kirkland Lake. All these red neck miners came out to our show and got super drunk, and started yelling at us to play Slayer songs, so we did.
Richie C- It's a little weird to hear miners singing along to Slayer and getting drunk. ANGEL OF DEATH!!!
Tom Peeping- Nobody got into a fight that night, I was Surprised, tough guy attitudes and beer.

10. Your views on the war on terrorism? The beheadings And kidnappings?

Othmer- That's cool shit man, I wanna go visit Iraq next summer. I'm thinking in joining the Army just so I can partake on all the fun everybody is having over there.
Richie C- There's nothing left to say on this matter. Shouldn't have happened, things are going to shit, everyone's fucked. Next question please.
Tom Peeping- Money, money, money, money, money.....

11. Your message to DC fans and the people worldwide, Write anything you want! Thanks for this interview.

Othmer- Hey go to our web-site, www.deadchretiens.com we have games, online dating, chat rooms, Flash comics, everything all the internet punks want, so Please, please buy a tape from us, the world Cup of Hockey is on soon, and I don't have any beer money. By the way, Canada is going to kick some major ass this year at the World Cup of Hockey!
Richie C- Thanks for everything. Expect the Richie C signature model guitar from ESP to hit stores around Christmas time.
Tom Peeping- Watch out for the new Cum Sock album!

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FECAL FORCES ZEEN

HERES THE 4th PART OF MY FIRST ZINE FORUM SURVEY, WITH REV. KKTZ OF FECAL FORCES ZINE

my name is Boris Milakovic aka kktz and i do fecal forces zeen (10 issues out so far).

2. When did your 1st issue come out? what motivated you?

it was back in 1992 in times of horrible and stupid wars on Balkan. My motivation was to oppose the nationalistic euphoria and keep our Underground hc/punk/grind/etc scene alive.

3. What was the inspiration behind the name of your zine?

Just another punk as fuck name, I guess.

> 4. How did you pay for the first issue? what was the press run? How did you get it out there? how much did you sell it for?

I was unemployed back than so money was a big problem. but I did it somehow. marko strpic (in medias res zine) and his girlfriend photocopied it in the house of Croatian parliament somehow. funny, to have an anti government publication printed at one of their machines, heh he. i think it was 50 copies only. i mostly traded it or give away for free as i always do. Maybe few copies were actually sold for very low price of course. later I Started working shitty slave work jobs (it's all i can find at here) from which I save some money for all my diy activities. there is no government support money for unemployed here (or if you do get it it's not enough even to survive), so if you are not born rich you just have to work for survival. so, working class and proud!

> 5. How did you come up with a theme for your zine?

as i wrote, it was very political back than. later fecal forces become open to other subversive themes as occult, kinky sex, more sick art, other underground music styles, sort of iconoclast even in the world of punk. But i am very proud at my first issue, as it was part of local anti war movement, some my friends back than gets serious death threats for our zines, graffiti's, bands, attitudes, etc... also not to forget my love for extreme music as well.

6. who did you interview in your first issue? How?

the good old snail mail, i didn't had computer like today. i interviewed PROTEST (peace punks from Switzerland), YOUNG PEOPLE'S SOCIALIST LEAGUE (quite anti authoritarian leftist organization from USA linked to punk and RASH), had infos about CRIPPLE BASTARDS (when they was just small Italian grind/noise act), ABZZ NORMALAN (Croatian hardcore, later changed name to B.Z.R. and released an split LP with NULA), RED AND ANARCHIST SKINHEAD manifesto (yeah, they were linked to YPSL and i wanted to present their side of the story as opposed to nationalistic boneheads), lot's of band's lyrics (RESIST, JESUS CHRUST, U.B.R., ATAVISTIC), Croatian scene report, many writings on anarchism, art and some reviews. pretty good for the first issue, i think.

7. How did you lay out your fist issue? Has that Process changed?

all my zines was 100% cut and paste so far. Maybe I will do some Computer lay out in future but cut and paste is lot's of fun and always has that special diy feeling.

8. How did you round up contributors?

just via snail mail or asked some my friends to help. it is not a problem to find interesting contributors for me.

9. what zines were your inspirations?

old 80's former Yugoslavian hc/punk zines and other anarcho publications in early 90's. plus some more arty ones.

10. Were you published in any other zines before your first issue?

yeah, i did CRNI HUMOR, helped first few issues of WARHEAD zine, published UDARAC DRITO and SCHMUTZIG zines (all at croatian) before FF zeen. and i was writing and doing comix for many other former Yugoslavian zines, even did art for some punk books, etc... and even today i write for other zines, do artworks for underground bands, t shirts, patches, etc... in it for life.

11. How have your policies towards advertising and reviews changed?

i tried with paid advertisement but it didn't really work. due to my very time consuming jobs it was impossible to publish my zine at regular basis so I quit advertising. also, most of those big mags with lots of advertising looks very boring to me. I don't want to print something that i don't really like, so keeping my zine really small and independent is what I prefer - even if it means more hard work for me. about reviews i get quite a lot of stuff lately and sometimes it's a big problem to review it all when you don't have enough time. That's why my new issue is in huge delay. sorry to everyone but life is pretty harsh at here and hopefully I will publish new issue soon.

12. your goals?

nothing special, just to keep on thrashing as much as possible. most of my free time lately goes on my digital noise cyber grind black ambient project GRUUTHAAGY, so check out www.gruuthaagy.tk if interested. thanks mate and good luck with all your underground activities and hellish greetings to your mighty scene! non servium,

kktz

MAID FORCED TO DRINK TOILET BOWL WATER

KUALA LUMPUR (AFP) - A 23-year-old Indonesian maid has accused her Malaysian employer of forcing her to eat excrement and drink from the toilet bowl in the latest alleged case of maid abuse in the country, police said Monday.

The maid claimed her 27-year-old employer in the northeast state of Kelantan also punched her in the eyes and smeared her body with excrement.

In the incident early Sunday, police spokesman Ishak Abdul Majid was quoted as saying by Bernama news agency.

After asking permission to clean herself, the maid managed to escape and complained to police before being hospitalized for treatment, he said. Police are investigating the case and have not arrested the employer who had recently had a baby, he added.

The allegations follow the country's worst maid abuse case in which 10-year-old Indonesian Nirmala Bonat was allegedly repeatedly burnt with an iron across her breasts, beaten and scalded with boiling water.

Maids often receive a monthly salary of around 400 dollars a month - around one third of the average wage here - and many are forced to work from sunrise to sunset without legal protection.

WWW.GRANPELIGRO.TK

WWW.CRAPSALAD.CJB.NET

DEMISOR VS. NO PEOPLE and BRAZIL UFO

This is my account on this two great shows by our visiting asian brothers here in the Philippines, a sort of a gig review nonetheless. Last February, Singapore's tech-grind masters Demisor did a one-night full-house gig in Marikina City, (home of the biggest high-heeled shoes in the world), It was a gathering of metalheads, HC machos, punkelitos, semi-crusties, spectators, and other dedicated individuals who always support this kind of shows, lots of girls too showed up and in their best form—with their significant other, hah! I was with Joe of the Cainta-based punk rock,goth,crust,ambient etc. group named TOO LATE THE HERO, just kidding about the stupid labeling hehe. We came by the place an hour early, the show was suppose to start at 8pm but due to our so-called Filipino time, the show started late (as always). We saw familiar faces and all I can hear was them talking 'bout the gate prices and stuff..

it was a sore 50 bucks! Bad news to those people who came from provinces just to watch the show, but I understand why they came up with that amount, coz they did rent top of the line instruments just for the show, and also they have to pay for the place. And as the show nearing its end, they finally decided to lower the gate price from 50 to 10 tricycle cheap price, some people eventually went in but the others chose to stay outside as a sign of protest. As for me, I didn't went in for free, although I have good friends inside who can walk me in, I paid 50 for a great show! Hundred thumbs up with snot to great pinoy acts who made the night so memorable-- ADA,CO-ARSE,CATALEPSIS,SAUNA,END OF MAN, STANDFAST are just some of the bands to watch out for, Darwin of CO-ARSE also told me about their upcoming split with a Finnish band on a Malaysian label, so more great news to come, please visit www.radiationarea.tk for updates.

I can still remember Fahmy of Demisor addressing the crowd about factions from the metal community and the punk community to have a one united scene, although I heard some boos and ooohs from the crowd, I can figure out what crowd it has been, there are some fist fights too, but didn't stop this one night affair to pull through. I have a suggestion to those people who can't bear the pit, circle that is, not mosh you biaatch, and to those who are too macho and too drunk to receive accidental blows to the face, Don't come near the pit as you might cause trouble, you're ruining the fun! Do your fist fighting prowess elsewhere. Compared to the Demisor show, the No People and Brazil UFO gig last April was as much fun, they came straight from Japan and they are the most warm and friendly people in the world, they walk as if they knew the

place, the people and they greet you with their nicest smiles, the Brazil UFO set was a riot, the bands gimmickry and stage antics didn't fail to wow the crowd, they started it off with a long intro, paving the way for their bald vocalist, who crawled his way from the audience floor up to the stage, then came the guitarist in a batman mask who entered the stage climbing up the scaffoldings of the ceiling then jumping onto his guitarman pose! Amazing! The vocalist is so animated and likes to play with the crowd and of course, being watched, I can see his smile up to his ears, jumping to the crowd like a kid chasing a boomerang. No People kept the intensity going as they had their own gimmicks too like screaming with the microphones inside their mouths, I guess they didn't knew the word electrocution! Hehe. I also saw the chinkee eyed guitarist spitting in the air and catching his sputum while doing his stuff, crazy and funny! This was also held in Marikina City, inside Simeona Village which is a peaceful neighborhood 'till the Japanese came! Great sets by Lasenggos,Obnoxious,Agaw Buhay and Not For Sale, our band CDT was suppose to play that night but our drummer and bassist didn't showed up, so we're so frustrated, but all in all it was one helluva show! Best gig so far. I envy our Asian brothers as they had RAMBO strutting their skills and bike fury last 2 months ago, only Philippines was left out on their Asian tour, well, hope we had many touring bands soon, I also heard about Hong Kong's hardcore heroes King Lychee might do a one night show here so crossed your wet fingers. So that was it, I have to eat now, Im on a meat only diet! MY ANGAL KA? Hehe 'till next time. Merci Beaucoup!

PUTANG INA MO SHITE KA!

(my own version of a thank you list hehe)

What a quick read/fix ei? Toast to Dead Chrietens for the craziest responses, never ending thanks to Rev. Kktz for the zine forum survey, myself for the lousy gig review, my laziness and for being a wonderful son to my parents! (Im being sarcastic here), and to ycam for the cameo role in my mind. No thanks to the 25 cents increase in photocopying, 1 peso increase in Pandesal, 500 pesos increase for you, being a punk elitist with your fashionable brain tumor manifesting a Mohawk! Please do check out my new site www.GranPeligro.tk for blind dates and S&M videos etc. done by a great artist and a good friend Sannee of Crapsalad Zine and Distro <www.crapsalad.cjb.net> 'till next fookin' issue! Always remember that photocopied Zine is killer publication! Paalam! Palimos din minsan!

KV